

# KATHERINE LONGLY

PHOTOGRAPHY, VISUAL ARTS  
CULTURAL MEDIATION

Belgian - born in Messancy (B), April 25, 1980  
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## AWARDS

|          |   |   |
|----------|---|---|
| 2014-... | Regular support from Wallonie-Bruxelles Federation and Wallonie-Bruxelles International (Belgian culture administration)  | award (IT), LUMA Rencontres dummy book award (FR), Kassel dummy award (DE), Belfast photo festival photobook award (UK), FotoWien Fotobuch Ausstellung(AT), Singapore international photography festival (SG), Felifa Prize international (AR) & entered various collections (Tate Modern (UK), Cleveland Institute of Arts (US), San Telmo museum (ES), Charleroi Photography Museum (BE), MUDAM (LU), etc.) |
| 2021-22  | Book HERNIE & PLUME shortlisted for The author book award at Arles' Les Rencontres de la photographie, nominated for Deutsche Börse Photography Prize, winner of Belfast photo festival photo book open submission (IE), awarded in the student selection of Best Dutch book designs 2020 | 2014 Award winner / Belgian Luxemburg contemporary art prize  |
| 2020     | Recipient of SOFAM's Image grant  | 2013 Selected artist / B-Gallery (CENTRALE for Contemporary Art's art projects call)  |
| 2020     | Recipient of Huy's Soroptimist Club prize   | 2012 Selected artist / La Cambre photography and architecture biennial exhibition   |
| 2019-20  | Selected artist / .tiff support program by FoMu (Antwerp's photo museum) & Futures of Photography European platform   | 2012 Award winner / Mediatine's COCOF prize   |
| 2018 -19 | Artist book TO TELL MY REAL INTENTIONS, I WANT TO EAT ONLY HAZE LIKE A HERMIT shortlisted for Skinnerbook book  | 2011 Selected artist / Youth Artists' prize of Belgian parliament   |
|          |   | 2010 Award winner / Hamesse Foundation's Firms Prize  |

## RESIDENCIES

|         |   |   |
|---------|---|---|
| 2023    | 3331 Arts Chiyoda & KAB Residency and Library (Tokyo, JP) and Fellini Gallery (Kyoto, JP) | 2018 Photobook workshop with Yumi Goto and Jan Rosseel at International Summer School of Photography (LV) |
| 2022    | Reminders Photography Stronghold (JP)   | 2018 Photobook making workshop with Yumi Goto and Alex Bocchetto at Reminders Photography Stronghold (JP) |
| 2022    | 3331 Arts Chiyoda (JP)  | 2016 2 residencies at 3331 Arts Chiyoda (JP)  |
| 2021    | Bieler Fototage (CH)  | 2013 Waterloo's cultural center (BE)  |
| 2020-21 | Photo assignment for Condroz' photo biennial (BE)   | 2011-12 2 residencies at 3 Shadows Photography Art Center (CN)  |
| 2020    | WIELS Contemporary art Center (BE)  | 2010 'Les Cyclopédies' biennial exhibition (Dijon, FR)  |
| 2019-22 | 2 residencies at Wolubilis Cultural Center (BE)   |   |
| 2019-22 | 3 residencies at Tour à Plomb Cultural Center (BE)  |   |

## MAIN WORKS

### ***Failed I have, in exile I must go (2020-2023)***

Mixed media installation (photo prints on kozo paper, digital tablets, text slideshows, framed pictures) revealing a three-years correspondance with hikikomoris (social recluses)

### ***Just my luck (2018-ongoing) with Cécile Hupin***

Artistic investigation about the sociological consequences of a sudden gain of money, when winning the lottery.

### ***Hernie & Plume (2013-2019)***

Photobook & exhibition evoking the life of a couple living in a trailer camp in the outskirts of Brussels, with social mobility, aging & stereotypes as background themes.

### ***To tell my real intentions, I want to eat only haze like a hermit (2016 - 2018)***

Artist book & exhibition evoking the relationship people have with food and body in the context of Japanese society (interviews, archives, photos, etc.).

### ***Everything is falling apart (2020 - 2021)***

Exhibition and fanzine about the life of a group of teens told & photographed by themselves in a rural context during covid.

### ***The object of my attention (2018-2021) - with W'up company***

Performative installations based on an inquiry on our relationship to objects (chapter 1) and the specific relationship between teenagers and their objects (chapter 2).

### ***Rotten Potato (2013 - 2015)***

Photo installation questioning the relationship we have with food, from the perspective of competitive eaters.

### ***Abroad is Too Far (2012 - 2014)***

Photo series showing a few attempts from the Chinese government or real estate companies to imagine new mass housing solutions copied from European architecture.

### ***Past Forward (2011 - 2012)***

Photo series dealing with several contemporary social and societal issues China has to face, approached from the inside, in their everyday aspects.

### ***Hidden Living (2010 - 2011)***

Photographs taken in camping sites all around Belgium, evoking the tension that exists between living together and turning in on oneself.

### ***Palm Club (2011 - 2012)***

Street art project evoking the symbolic links between people from the same area by painting the same pattern on various abandoned items.

## EXHIBITIONS SELECTION

### Just my luck

2024, Post bookshop & exhibition space, Tokyo, JP (duo)

### Just my luck

2024, Centre Malraux, Nancy, FR (duo)

### Just my luck

2023, Théâtre de Liège, Liege, BE (duo)

### Just my luck / Photobook as an object

2023, reminders Photography Stronghold, Tokyo & Kyoto, JP

### Là où je me terre

2023, ISELP, Brussels, BE

### To tell my real intentions, I want to eat only haze like a hermit

2023, Le Botanique, Brussels, BE (solo)

### Sumo Dream

2022, 3331 Arts Chiyoda, Tokyo, JP

### Tell me what you eat

2022, Bienne festival of photography, CH

### Hernie & Plume

2022, Contretype gallery, Brussels, BE (solo)

### Just my luck

2022, Tour à Plomb, Brussels, BE (duo)

### New waves

2021, Condroz' biennial photography exhibition, BE

### Look at my story

2021, Hangar Art Center, Brussels, BE

### 33 days of .tiff

2020, FoMu (FotoMuseum), Antwerp, BE

### Futures digital festival

2020, Futures of photography european platform, EU

### Photobook belge

2019, FOMU (FotoMuseum), Antwerp, BE

### LUMA dummy book award & Belgian night

2019, Les Rencontres internat. de la photographie, Arles, FR

### Prix Médiatine 15#1

2019, Wallonia-Brussels center, Paris, FR

### Kassel dummy award exhibition

2019, Kassel (DE) & exhibition tour (ES, IE, PT, TR, DK, RO, IT, ...)

### The object of my attention

2019, XS festival, National Theater, Brussels, BE

### 60/60

2019, La Cambre, Brussels, BE

### Infinite Sauvage

2018, Kuldīgas Mākslas nams, LV

### URBN

2018, PointCulture Brussels & Louvain-la-neuve, BE

### Fuseum of Motography

From 2017 : various places in Belgium (FOMU, Boverie, WIELS, Vecteur, Hangar, ...) and abroad (Le Bal (FR), CNA (LU), Lodz photo festival (PL), Berlin (DE), Arles festival (FR), etc.)

### World, Image, World

2017, Cultural institutions of Ipatinga, Minas Gerais, BR

2016, Espaço cultural Marcantonio Vilaça, Brasília, BR

2015, Palacio das artes, Belo Horizonte, BR

### Unesase in the country of slinness

2016, 3331 ARTS CYD, Tokyo, JP (solo)

### Rotten Potato

2015, Recyclart, Brussels, BE (solo)

### Abroad is Too Far

2015, CACLB, Montauban-Buzenol, BE (solo)

### European month of photography

2014, history museum, Sofia, BU

### Belgian Luxemburg Contemporary Art Contest

2014, 2007 & 2004, CACLB, Montauban-Buzenol, BE

### SELFIEka

2014, month of photography, Expo Bath Sofia, BU

### Circulation(s)

2014, young european photo festival, le Centquatre, Paris, FR

### I love Beijing

2013, Dashilan int'l photography exhibition, Beijing, CN

### Résonance

2013, biennial exhibition (Off), Lyon, FR

### Month of photography

2013, Red House centre, Sofia, BU

### Past Forward

2013, B-Gallery - CENTRALE for contemp. art, Bxl, BE (solo)

### Reception of the Belgian embassy

2012, UCCA, 798 Art District, Beijing, CN

### La Cambre's photo and architecture biennial exhibition

2012, Bxl, BE

### Médiatine prize

2012, Brussels, BE

### Un air de Wallonie

2011, Walloon parliament, Namur, BE

### Youth artists prize

2011, Belgian parliament, Brussels, BE

### Hidden living

2011, Libre choix art cabinet, Brussels, BE (solo)

### Hamesse prize

2010, Pelgrims house, Brussels, BE

### My Little Propaganda

2010, biennial photo festival, Ottignies / LLN, BE

### Les Cyclopédies

2010, biennial arts festival, Dijon, FR

### One Shot

2009, thurn & taxis, Brussels, BE

### The beaches

2008, Cultural center, Seraing, BE (solo)

### Lomographies

2004, CACLB, Jamoigne, BE (solo)

### Lomotion

2003, Molens Van Orshoven, Leuven, BE

## MAIN PUBLICATIONS

2023 **JUST MY LUCK, book published by The Eriskay Connection (NL)**

2020 **HERNIE & PLUME, book published by The Eriskay Connection (NL) - SOLD OUT**

2020 HERNIE & PLUME in Medor magazine (BE)

2020 ROTTEN POTATO in 'De Volkskrant' (NL)

2019 TO TELL MY REAL INTENTIONS in .TIFF magazine by FoMu, Antwerp's FotoMuseum (BE)

2019 4 original images of Brussels in 'BRUZZ' magazine (BE)

2018 **Artist photobook TO TELL MY REAL INTENTIONS, I WANT TO EAT ONLY HAZE LIKE A HERMIT (BE & JP) > SOLD OUT**

2017 ROTTEN POTATO in 'People are strange' magazine (FR)

2013 ABROAD IS TOO FAR in 'Imagine' magazine (BE)

2012 HIDDEN LIVING in 'Réponses Photo' magazine (FR)

## COMMISSIONED WORKS

### **Li(Luo) danse company (FR)**

From 2020 - Various partnerships with dancer Camille Mutel (performances images and artistic collaborative works)

### **Médor magazine**

2019 - Photo reports & personal portfolio

### **General Service of Literature and Books (Belgian administr.)**

2015 - Photographs for the national media campaign of « The Fury for Reading » event (media and TV)

### **Public reading service (Belgian administration)**

2013 – 2014 - Photo reports in various libraries

### **Belgo-Brazilian Rock Band UTZ**

From 2011 - Promotional photographs for UTZ's albums

## EDUCATION

- 2006 - 2009 **Agnes Varda Photography School**  
Training in analog and digital photography
- 2002 - 2003 **Free University of Brussels**  
Master in anthropology
- 1998 - 2002 **Institute for Higher Social Communication Studies**  
Master in applied communications
- 1988 - 2005 **Academy of Fine Arts**  
Drawing and painting classes
- 1992 - 1998 **Athénée Royal d'Arlon (High school)**  
School leaving certificate

## COMPLIMENTARY TRAINING

- 2018 & 2022 'Photobook as an object' workshops with Yumi Goto, Jan Rosseel & Alex Bocchetto (JP)
- 2022 Book editing workshop with Nicolas Polli at CNA (LU)
- 2018 ADN Technologies : InDesign
- 2011 - 2014 Guide for visually impaired people
- 2008 CEPEGRA (Competence center of graphic industry) : Photoshop, Lightroom, Color management

## EMPLOYMENT HISTORY AS ART ACTIVITIES LEADER, TRAINER AND CULTURAL MEDIATOR

### **Bieler Fototage (CH)**

2021-2022 - Photo workshop with teens about their relationship with food and their body + exhibition

### **Marchin Cultural Center (OYOU)**

2020-2021 - Participative project with young adults within the framework of Condroz biennial photography festival

### **WIELS Contemporary art center**

From 2008 - Guided tours for different audiences, art workshops for children & teens and guided tours for visually impaired people

2017 - 2018 - Art workshops THE JOURNEY OF MY LIFE with disadvantaged women (in partnership with Thalys)

2009 - 2018 - Weekly contemporary art workshop for people in literacy process and exhibitions conception, in partnership with 'Read and write' association.

### **CENTRALE for contemporary art**

2012 - 2020 - Guided tours of the exhibitions, art workshops and conception of children's guidebooks

### **I.H.E.C.S.**

2020 & 2009 - member of photography dissertation's jury

### **W'up' theatre company**

2019 - 2020 - art workshops with teenagers about their relationship to objects

### **Wolubilis - Woluwé-Saint-Lambert's cultural center**

From 2017 - member of the center's orientation council

2017 - 2018 - media education art workshops in teens classes

2016 - MEET MY NEIGHBOUR : conception of a neighbours portraits book with children and their parents

2014 - 2015 : geographic maps art workshop in a primary school

2013 - 2018 - SPIDERWOOL & JUNGLE TAPE ART performances for different audiences : disabled people, teenagers, families.

### **Saint-Louis university**

2013-2021 - Photography courses for students and members of the staff - exhibitions conception

### **BRASS (Forest' cultural center)**

2018-2019 - various photography workshops

### **C-paje association**

2012 - 2017 - Training courses for education professionals

### **Schaerbeek's arts house**

2023 - Spiderwool performance

2016 - 2017 - Guided tours & workshops for children and conception of pedagogical guidebooks

2017 - Introduction to contemporary art training for staff

### **European Commission (via 'La Noria' association)**

2015 - 2019 - Introduction to contemporary art training courses for child care workers and educators

### **PointCulture Brussels**

2018 - BOTANIC TAPE ART urban art interventions

### **'Reform' association**

2016 - 2017 - Food photography workshop & exhibition with baker's apprentices from Emile Gryzon institute

2016 - Photo workshop and exhibition with teens and elderly

2014 - Photography workshops in a vocational high school

### **Visit.Brussels (major events in Brussels)**

2016 - 2017 - SPIDERWOOL performance

2008 & 2010 - CANETTA OBSCURA workshop

### **CECAFOC**

2015 - 2017 - Contemporary art training courses for teachers

### **Cultural diffusion and animation service (Luxemburg province)**

2016 - Analog photo workshops for children

### **Charleroi's photography museum**

2013 - 2016 - Guided tours and photo workshops

### **Royal institute for deaf and blind**

2016 - SPIDERWOOL performance

### **Ganshoren's cultural center**

2016 - Photography workshops for people in literacy program

### **Waterloo's cultural center**

2014-2016 - Monthly photo courses and conception of exhibitions

2013 - Photography and video workshop for teenagers

2013 - Artist in residence – collaborative photo project with the inhabitants and conception of an exhibition

**‘Sasasa’ association**

2014 - 2015 : photography courses

**Music council**

2015 & 2019 - SPIDERWOOL and JUNGLE TAPE ART performances

**‘Ten Weyngaert’ community center**

2015 - SPIDERWOOL performance

**‘SuperVlieg SuperMouche’ children’s art festival**

2015 - CANETTA OBSCURA workshop

2014 - SPIDERWOOL performance

**Molenbeek’s house of cultures and social cohesion**

2012 – 2015 - Weekly children art workshops

2012 - Children art workshop

2010 – 2011 - Art workshops for urban classes program

**‘Botanique’ cultural centre**

2010 - 2014 - Guided tours of the exhibitions and art workshops

**‘Article 27’ association**

2013-2014 - Guided tours and art workshops

**‘Photo gallery’ association**

2014 - Member of the jury of a photo contest (for Brussels parliament)

2008 – 2011 - Photography workshops for children

**Uccle’s public center for social care**

2013 - Contemporary art workshops for people in literacy process

**Saint-Gilles’ public center for social care**

2012 - Collaborative photography workshop & exhibition with six

inhabitants of a home for elderly people

**Sociocultural animation and prevention association**

2012 – 2014 - Art workshops for children

**Initiation to pinhole photography workshops - various places**

From 2011 - ‘La bicoque’ youth center, ‘Phase B’ association, Jodoigne’s cultural center, ‘Atout projet’ association, etc..

**Louvain-la-Neuve biennial photography festival (Biennale7)**

2010 - Pinhole photography workshops

**National Audiovisual Center (Luxemburg)**

2010 - Photography workshops for children

**Zinneke Parade**

2010 - Photo report workshops for children

**Domois (France) educational and therapeutic center**

2010 - Pinhole workshop for children with violent behavior problems

**‘Contemporary art workshops’ association**

2009 – 2010 - Various art workshops

**Nuit blanche Brussels**

2009 - PHOTO-ROMANCE performance

2008 - 1 FLASH ! performance on Parking 58’s rooftop

**‘Atoutazart’ association**

2005 – 2010 : Founding member and project manager – organization of exhibitions, concerts and festivals

**‘Youth in Brussels’ association (city of Brussels)**

2003-2009 - Art workshops for children

2003 – 2006 - Children workshops coordinator and communication manager